



425 Peachtree Hills NE, No. 18 | Atlanta, GA 30305 | 404.351.9433 | info@englishaccentantiques.com

18TH CENTURY ITALIAN WALNUT WRITING TABLE WITH TWO DRAWERS AND TURNED LEGS



\$9,750

This handsome Italian table dates to the 18th century and exemplifies the restrained, functional elegance characteristic of provincial Italian furniture of the period. Crafted in walnut, the table features a long rectangular top with softly molded edges, showing a deep, warm patina developed through centuries of use. The surface bears honest wear—scratches, tonal variation, and small marks—that speak clearly to age and authenticity rather than later intervention.

The frieze is fitted with two drawers, each retaining its original turned wooden pull. The drawer fronts are framed with simple linear molding, and the interiors are lined in fabric, likely added later for protection and ease of use. Subtle dentil-style carving runs along the apron, providing a discreet decorative rhythm without overwhelming the overall sobriety of the design.

The table stands on four turned legs joined by a sturdy stretcher base, offering both structural stability and visual balance. The proportions are particularly successful: long and narrow, making it highly versatile in an interior. It works equally well as a writing table, console, library table, or placed behind a sofa in a large room.

Italian tables of this period were made to be used, not merely admired, and this example retains that spirit. Its scale and construction make it practical for contemporary living while preserving the character and material presence expected of genuine 18th-century furniture. A strong, honest piece suited to collectors and designers seeking authenticity rather than perfection.

Height: 34 in (86.36 cm)

Width: 64 in (162.56 cm)

Depth: 24.75 in (62.87 cm)



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