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19TH CENTURY BLACK FOREST STYLE CARVED WALNUT TWIG MIRROR



\$3,995

This 19th-century mirror is crafted in richly toned walnut and carved in a naturalistic twig-form design, reflecting the late 19th-century European taste for rustic, nature-inspired decoration. The frame features a molded surround punctuated by stylized branch and knot motifs, creating subtle relief and visual rhythm while maintaining a clean, structured rectangular profile.

The carving is restrained and deliberate, offering a refined interpretation of the organic aesthetic often associated with Black Forest and related regional traditions. The warm patina of the walnut enhances the depth of the carving and highlights the natural grain of the wood, lending the piece both character and versatility within a range of interiors.

The mirror plate presents with visible surface wear and light oxidation, contributing to its overall sense of age. The reverse shows a later backing, indicating maintenance over time while preserving the integrity of the original frame. The proportions and understated decoration make this mirror particularly adaptable, suitable for use in an entryway, bedroom, or layered wall arrangement.

Height: 42.25 in (107.32 cm)

Width: 29.75 in (75.57 cm)

Depth: 2.75 in (6.99 cm)

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