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19TH CENTURY ENGLISH EQUESTRIAN HUNT SCENE PAINTING WITH RIDER AND HOUNDS



\$7,500

A 19th-century English sporting painting depicting a mounted rider surrounded by a group of hounds in an open landscape. The composition is centered on the horse and rider, with the pack arranged in the foreground, creating a structured and balanced scene typical of traditional hunt imagery.

Executed in a naturalistic palette, the painter uses controlled highlights to define the horse and figures against a softly handled landscape with distant hills and sky. The hounds are rendered with variation and movement, adding visual interest across the lower portion of the composition. The brushwork is direct and consistent with decorative sporting production of the period.

Presented in a later giltwood frame. The reverse retains a label for F. Norcliffe & Son, art dealers in Elland, indicating later retail handling.

Strong subject matter with broad appeal—well suited to traditional interiors, studies, or equestrian-themed settings.

Height: 22 in (55.88 cm)

Width: 26 in (66.04 cm)

Depth: 2 in (5.08 cm)

SKU: P 681