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19TH CENTURY ITALIAN FAUX PAINTED CENTER TABLE WITH TROMPE-L'ŒIL MARBLE FINISH



\$24,750

An Italian Neoclassical style faux marble painted center table from the 19th century with circular top and pedestal base. This 19th-century Italian faux-painted center table captures the essence of neoclassical elegance with its trompe-l'œil marble finish.

Crafted with a round top featuring a striking radial design, the painted surface mimics richly veined marble, framed by a complementary border. The apron discreetly conceals a drawer, adding a functional storage element to its design. The pedestal base, adorned with reeded detailing and a tri-form plinth, continues the marbled effect with subtle green accents, adding depth and contrast. Resting on bun feet, the table maintains a balanced silhouette, making it a refined focal point for any interior.

A versatile statement piece, this center table seamlessly enhances a grand entryway, library, or formal living room, where its artistry can be admired from every angle. Its 32-inch height and 26-inch apron clearance allow for easy placement in various settings, whether styled with an opulent floral arrangement, sculptural centerpiece, or elegant books. Ideal for collectors and design enthusiasts alike, this Italian table offers old-world charm with a sophisticated patina, making it a timeless addition to both traditional and eclectic interiors.

Height: 32 in (81.28 cm)

Diameter: 52 in (132.08 cm)

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