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ANTIQUE BRITISH OIL DOG PORTRAIT BY EDWARD AISTROP IN GILT FRAME, CIRCA 1900



\$12,600

A captivating oil on canvas by British artist Edward Aistrop (active 1880–1920), renowned for his detailed and expressive canine portraits. This circa 1900 work exemplifies Aistrop's ability to capture the distinct personality and character of his subjects, a skill that earned him numerous commissions from dog owners and breeders during the late 19th and early 20th centuries.

The painting features a finely rendered depiction of a dog, showcasing Aistrop's meticulous attention to anatomical accuracy and his adept use of light and shadow to create depth and realism. The composition is both intimate and dignified, reflecting the Victorian and Edwardian era's appreciation for animal portraiture as a means of celebrating beloved companions.

Measuring 24.5 x 17.25 inches, the artwork is presented in a period-appropriate frame that complements its historical significance. This piece would make a distinguished addition to any collection of British sporting art or canine portraiture, appealing to both collectors and enthusiasts of the genre.

Height: 17.25 in (43.82 cm)

Width: 24.5 in (62.23 cm)

Depth: 2 in (5.08 cm)

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