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ANTIQUE FRENCH FAUX BAMBOO TURNED WOOD WALL MIRROR, CIRCA 1900



\$695

A charming antique French faux bamboo wall mirror dating to circa 1900, distinguished by its warm honey-toned finish and lively architectural frame. Turned wooden elements imitate the distinctive nodes and segmented structure of natural bamboo, with projecting ends at each corner adding dimension and a particularly decorative silhouette.

Faux bamboo became fashionable in France during the late 19th and early 20th centuries, part of a broader European fascination with Asian decorative arts and naturalistic forms. This small mirror is a particularly appealing example of the style: light in appearance, playful without being overly rustic, and beautifully proportioned.

The mirror plate shows spotting and subtle surface variation that complement the warm, timeworn character of the frame. Its compact size makes this an especially versatile decorative mirror for a powder room, entryway, bedroom, or above a small chest or bedside table. It could also be incorporated into a gallery wall, where the sculptural faux bamboo frame would provide an interesting counterpoint to paintings, drawings, and other framed works.

Height: 20.5 in (52.07 cm)

Width: 16 in (40.64 cm)

Depth: 1 in (2.54 cm)

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