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ENGLISH 19TH CENTURY CHARCOAL DOG PORTRAIT OF A KING CHARLES SPANIEL



\$1,750

This 19th-century English charcoal drawing captures a tender portrait of a King Charles Spaniel, seated gracefully atop an upholstered cushion. Rendered in soft, tonal detail, the work presents the beloved lapdog with soulful eyes, long ears, and a richly shaded coat. The artist skillfully uses light and shadow to emphasize the gentle curve of the pup's form, highlighting its silky fur and expressive gaze. The cushion beneath features carved scrollwork and a centered tassel motif, evoking the refined interiors of the Victorian era and underscoring the status of the spaniel as a cherished domestic companion.

The drawing is housed in its original dark wood frame with gilt inner border and visible age wear along the molding—adding to its authentic period character. Foxing and toning are visible across the paper, consistent with its age and medium, and the protective glass exhibits some surface hazing. A charming addition to a traditional library wall, a country house setting, or a collector's dog portrait gallery, this antique study embodies both affection and aristocratic sentiment.

Height: 13 in (33.02 cm)

Width: 10.5 in (26.67 cm)

Depth: 0.5 in (1.27 cm)

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