



425 Peachtree Hills NE, No. 18 | Atlanta, GA 30305 | 404.351.9433 | info@englishaccentantiques.com

ENGLISH 19TH CENTURY FRAMED OIL PAINTING OF TERRIERS DOGS AFTER ARMFIELD



\$7,500

This English 19th-century oil on canvas depicts three terriers in a lively outdoor setting and is painted after George Armfield, the British artist closely associated with dog and sporting subjects. The composition shows a white-and-brown terrier lying in the foreground, flanked by two darker terriers partially set into the surrounding grasses. Each dog is rendered with expressive features, alert posture, and careful attention to the texture of the fur, giving the scene an animated and characterful quality.

The painting reflects the Victorian taste for animal and sporting pictures, particularly works centered on dogs, country life, and domestic sporting breeds. The cloudy sky, earthy ground, and grassy banks create a rustic landscape setting, while the dogs' collars and focused expressions suggest a narrative moment within the scene. The handling is especially appealing in the brushwork of the coats, where fine strokes create movement and depth.

The work is presented in a substantial giltwood frame with molded and decorative borders, giving the painting a strong period presentation. It would be well suited to a library, study, country house interior, gallery wall, or any setting where English sporting and animal paintings are appreciated.

Height: 21.25 in (53.98 cm)

Width: 26 in (66.04 cm)

Depth: 3 in (7.62 cm)

SKU: P 688



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