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ENGLISH FAUX BAMBOO AND CANE HEXAGONAL COFFEE TABLE, CIRCA 1900



\$3,995

This English faux bamboo coffee table dates to the turn of the 20th century, circa 1900, and exemplifies the late Victorian fascination with bamboo-inspired furniture and light, informal forms. Constructed of wood worked and finished to imitate bamboo, the table features a distinctive hexagonal top fitted with woven cane, framed by molded faux bamboo edging.

The base is articulated with pierced panels, crossed stretchers, and repeating circular and spindle motifs, creating a rhythmic, architectural structure that reads as decorative yet structurally sound. The honey-toned painted finish retains a warm surface patina, with scattered wear, small losses, and darkened areas that are consistent with age and use. These surface variations contribute to the table's character and confirm its period authenticity rather than later reproduction.

The low, generous proportions make this table well suited as a coffee table or center table in a living room, sunroom, or conservatory-style interior. Faux bamboo furniture of this period was often intended for relaxed domestic settings and transitional spaces, and this example retains that spirit while remaining visually strong enough to anchor a room.

English faux bamboo tables from around 1900 are increasingly sought after for their versatility and ability to bridge traditional, eclectic, and layered interiors. This piece offers honest wear, intact cane, and a well-balanced hexagonal form with strong decorative presence.

Height: 17.75 in (45.09 cm)

Width: 36 in (91.44 cm)

Depth: 36 in (91.44 cm)

SKU: A 6578



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