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ENGLISH PAINTING OF HUNTING SCENE WITH POINTER DOGS AND SPORTSMAN IN LANDSCAPE



\$4,750

This 19th-century English oil on canvas captures a vivid sporting scene with striking clarity and charm. Set in an expansive wooded landscape with a winding river, the composition features a sportsman at left taking aim as a brace of pointer dogs respond to pheasants flushing from the trees. Painted with meticulous attention to detail, the dogs are rendered mid-action—one alert and standing, the other crouched and focused—heightening the tension of the hunt. The landscape is bathed in clear daylight, with a serene blue sky above and soft foliage in the distance, contributing to the painting's atmospheric depth.

The style is crisp and graphic, with flattened perspective and deliberate brushwork reminiscent of naïve or folk traditions in British sporting art. The canvas shows attractive craquelure throughout, consistent with 19th-century age, and is presented in a substantial carved and gilded frame of later date. Though unsigned, the scene is confidently painted and compositionally balanced, making it a compelling decorative work as well as a fine example of Victorian country life. Likely of English origin, though possibly Continental in influence.

Height: 20 in (50.8 cm)

Width: 25.25 in (64.14 cm)

Depth: 1.75 in (4.45 cm)

SKU: P 668