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FRENCH CIRCA 1900 TRAMP ART MIRROR WITH GEOMETRIC CARVED FRAME



\$2,650

A French Tramp Art mirror dating to circa 1900, featuring a richly hand-carved wooden frame with layered geometric decoration and deeply chip-carved surfaces. The rectangular frame is animated by diamond motifs, stepped carving, and repeating notched patterns that create a lively play of light and shadow across the wood.

Executed in warm-toned wood with a naturally aged surface, the mirror reflects the folk-art character associated with Tramp Art craftsmanship of the late 19th and early 20th centuries. The hand-worked construction gives the piece an authentic sculptural quality, with subtle irregularities and variations that speak to its handmade nature.

Its compact scale makes it particularly versatile, suitable for use in a powder room, hallway, cabin interior, layered wall arrangement, or above a small chest or console. The carved texture pairs especially well with rustic, Adirondack, folk art, or collected European interiors.

The mirror retains an appealing aged character throughout, with visible wear and patina consistent with age. The reverse shows later wooden backing boards and hanging wire.

Height: 20.5 in (52.07 cm)

Width: 16.5 in (41.91 cm)

Depth: 1.5 in (3.81 cm)

SKU: A 6778