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FRENCH FAUX BAMBOO MIRROR WITH WARM HONEY PATINA, CIRCA 1900



\$2,475

Crafted in France around 1900, this faux bamboo wall mirror captures the enduring appeal of one of the late 19th and early 20th centuries' most fashionable decorative motifs. The wooden frame is skillfully turned and carved to imitate natural bamboo, complete with convincing nodes and angled corner details that lend the piece both texture and architectural interest.

Finished in a warm honey-toned patina that highlights the faux bamboo detailing, the mirror offers a light, refined presence that complements a wide range of interiors. Its restrained design makes it equally at home in a traditional setting, an English or French country house, a coastal retreat, or paired with more contemporary furnishings for an eclectic look.

Sized to work beautifully in an entryway, powder room, bedroom, or above a small chest or console, it provides both decorative charm and practical function. Faux bamboo furniture and accessories have remained highly collectible for generations thanks to their ability to introduce organic character without overwhelming a space, and this example is particularly appealing for its crisp proportions and classic French design.

A timeless decorative accent that brings warmth, texture, and understated elegance to virtually any room.

Height: 33.5 in (85.09 cm)

Width: 25 in (63.5 cm)

Depth: 1.25 in (3.18 cm)

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