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## **FRENCH FAUX BAMBOO WALL MIRROR IN TURNED WOOD, CIRCA 1900**



**\$2,300**

A French faux bamboo mirror dating to circa 1900, featuring a warm walnut-toned finish and finely turned bamboo-form frame with projecting spindle-form corner details. The elongated proportions and restrained decorative carving give the piece a refined architectural quality while maintaining the lightness associated with faux bamboo furniture and accessories of the late 19th century.

Inspired by the popularity of Japonisme and bamboo furnishings during the period, the mirror combines simplicity with decorative detail through its turned nodes, rounded finials, and clean linear silhouette. The rich warm finish highlights the natural variation of the wood while enhancing the sculptural character of the frame.

Its taller rectangular format makes it especially versatile for use in a powder room, hallway, bedroom, or layered gallery wall arrangement. The mirror works comfortably within English Country House, traditional, eclectic, or collected interiors and pairs particularly well with antique wood furniture and natural textures.

The reverse shows older backing boards and hanging wire. A charming circa 1900 French decorative mirror with elegant proportions and mellow aged character.

Height: 28 in (71.12 cm)

Width: 22 in (55.88 cm)

Depth: 1.25 in (3.18 cm)

**SKU: A 6755**



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