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PAIR OF 19TH CENTURY ENGLISH CHINOISERIE DEMI-LUNE TABLES WITH GREY MARBLE TOPS



\$18,000

This refined pair of English demi-lune tables dates to the 19th century and exemplifies the period's enduring fascination with Chinoiserie decoration. Each table is topped with a shaped variegated grey marble slab, finely molded at the edge and displaying lively white and charcoal veining. The marble provides a cool, architectural counterpoint to the warmth of the painted bases and shows natural variation consistent with age.

The wooden friezes are finished in a rich yellow ground and hand-painted with Chinoiserie scenes in dark brown and black tones. The imagery includes pagodas, bridges, boats, figures, and stylized landscapes, arranged in continuous narrative panels and framed by delicate linear borders and floral motifs. Fine craquelure, small areas of paint loss, and surface wear are present throughout, entirely appropriate for painted furniture of this age and contributing to the tables' authenticity rather than detracting from it.

Each table stands on slender, tapering legs with bamboo-inspired turning, reinforcing the Chinoiserie theme while maintaining an elegant, restrained silhouette. The demi-lune form allows the tables to be used together as a pair or separately, making them ideal for flanking a doorway or fireplace, or for use as console or side tables in a variety of interiors.

Decorative yet highly functional, these tables combine strong visual presence with versatile proportions, making them well suited to both classic and eclectic settings.

Height: 30.25 in (76.84 cm)

Width: 40.5 in (102.87 cm)

Depth: 20 in (50.8 cm)



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