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PAIR OF FRENCH 19TH CENTURY PAINTED AND PARCEL-GILT NEOCLASSICAL STOOLS



\$5,400

This pair of French 19th-century stools reflects the enduring influence of neoclassical design, with a restrained architectural structure enriched by carefully placed gilt ornament. Each stool features a square upholstered seat, recently recovered in a textured neutral fabric that complements the softly aged painted finish of the frames.

The aprons are defined by clean, linear molding and are punctuated at each corner by carved rosettes, a classical motif that anchors the design visually. The legs are turned and tapering, rising into carved and parcel-gilt baluster elements that introduce depth and contrast. The gilded sections, now gently worn, highlight the sculptural quality of the carving while preserving a sense of age and authenticity.

The proportions are particularly successful—compact yet substantial enough to function comfortably as seating, while remaining versatile as occasional stools, footrests, or accents at the end of a bed or beneath a console. The symmetry of the pair makes them especially useful in interior settings where balance and repetition are key.

Overall, these stools strike a measured balance between decorative refinement and practical use, characteristic of French provincial interpretations of neoclassical style during the 19th century.

Height: 17.5 in (44.45 cm)

Width: 16 in (40.64 cm)

Depth: 16 in (40.64 cm)

Seat Height: 17.5 in (44.45 cm)



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